

## Concert Scene

oct01

**-The Wrecktals, Impeders of Progress, The Dastardlies, Fiesta Finger, Chaos Disorder and Panic, Young Oppression,** Little Big House (128 Columbia), \$5, 4:00 p.m.

oct02

**-Rockland Moran,** The Art We Are Studio Space, \$10, 8 p.m.

**-Art Pruce,** Chances BarSide Lounge, 8 p.m.

**-Thunderstruck (AC/DC tribute),** On The Rocks, \$12 (adv), 9 p.m.

**-The Black Dog Blue,** Blue Grotto, \$5, 8 p.m.

oct03

**-Sean Kingston,** Interior Savings Centre, \$35/45 (+ charges)

**-Fuzzcat,** Pogue Mahone Pub, \$15, 8 p.m.

**-Kamloops Symphony feat. Jerome Summers,** Sagebrush Theatre, \$34 (\$15 st.), 7:30 p.m.

**-The Black Dog Blue,** Blue Grotto, \$5, 8 p.m.

**-Thunderstruck (AC/DC tribute),** On The Rocks, \$12 (adv), 9 p.m.

**-Fall In Archaea, The Repulsed, {}, A Little Ashes,** The Loft, \$8 (\$6 adv), 7 p.m.

oct06

**-Stephen Ross, Devon,** Pogue Mahone Pub, 8 p.m.

oct07

**-Kira Haug, Ninen Mile,** Blue Grotto, \$5, 8 p.m.

oct08

**-Xplicit, Throttlecaster,** Pogue Mahone Pub, 8 p.m.

- COMPILED BY BRUNO MAZZOTTA

E-MAIL BRUNO AT OLIVESKINARMY@HOTMAIL.COM W/ YOUR BAND'S CONCERT INFO

## Theatre company slips into something "sexy"

SHARON NICKEL

Omega Contributor

Western Canada Theatre opens its drawers to reveal something a little naughty.

Michele Riml's Sexy Laundry brings a little taboo and a lot of laughs to the stage when it opens Thursday at the Pavilion Theatre.

Amanda Bowlby, guest services director with Western Canada Theatre, took in a performance when Prince George's Theatre Northwest was home to the show last spring.

"Men and women of all ages can identify with the characters, and will see parts of themselves and their relationships in the challenges and hilarity that the characters encounter," Bowlby said.

Characters Alice and Henry have been married for twenty-five years and are feeling the effects of time and gravity. With a stiff determination to rekindle the romance they felt in their younger years, they check into a swanky hotel for the weekend with a copy of 'Sex for Dummies.'

Set in an interesting configuration that brings the audience into the actor's world, Sexy Laundry is a risqué, observant, romantic comedy with wide appeal.

She adds that, "all the couples left the theatre holding hands."

Not only is the show about intimacy but also intimate, performed in the smaller, black-box theatre with a cast of two.

Head of wardrobe, Cindy Wiebe,

says that costume design for the smaller shows can be more of a challenge than those with numerous cast members and costume changes.

"When there are fewer costumes, it's harder to find just the right thing. When you only have a couple of characters, the emphasis is on trying to make them really perfect," Wiebe said.

Produced extensively throughout Canada, this fun, sexy romp will keep audiences in the spin-cycle from Oct. 1 through Oct.17, with no shows Sunday.

For more information or ticket availability, contact Kamloops Live! Box Office at (250) 374-5483, or on the web at [www.kamloopslive.com](http://www.kamloopslive.com).

## National women's contest has vision in sight

IVANA PELISEK

Interrobang - Fanshawe College

A national video contest is raising awareness of blindness among girls and women and the barriers they face accessing proper eye care in developing countries.

The video contest, Her Sight Is Worth It, is restricted to girls aged 13 and older and targets girls in high school, college, university and film schools.

"Winning videos will be showcased across eight cities in Canada during World Community Film Festival, and in their name, a girl and a woman will have their eye-

sight restored," said Irma Arkus, a communications coordinator with Seva Canada, an international eye care charity based in Vancouver.

Seva stresses the importance of eye-care for girls and women in the field, working with leading international organizations to not only eliminate gender inequity in eye care, but also eliminate preventable blindness worldwide.

"I think the thing to stress is that Seva trains local eye care professionals that will serve their communities for generations to come," said Heather Wardle, a development director for Seva Canada. "In many regions where Seva works we

are successfully treating the backlog of those who are blind from cataracts and, using Seva-trained eye doctors, we are creating a situation where everyone will receive treatment long before the cataracts harm their vision.

"All our programs reach out to the most vulnerable, children, women, the very poor and those who live in remote areas to ensure that children and women get treatment and the follow-up care that the children need."

World Sight Day is Oct. 8, and the theme for this year's national video contest is the issue of gender equity and eye health.

### Last-Ditch Effort by John Kroes

